

BEING A CLOWN IS NO LAUGHING MATTER

A FIASCO PLAYSET BY DANIEL HODGES

DHO1 ZANY TOWN

CREDITS

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BOILERPLATE

This playset is an accessory for the Fiasco role-playing game by Bully Pulpit Games.

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If you'd like to create your own playset or other Fiasco-related content, we'd like to help. Write us at info@bullypulpitgames.com.



"When you play, play hard." - Theodore Roosevelt

THE SCORE

BEING A CLOWN IS NO LAUGHING MATTER

An amusement park is a place of happiness, a carefree escape from the daily grind. But if your life is spent making sure other people have fun, then having fun is the daily grind.

Along with a grind like that imagine doing it in pancake makeup or as the back end of a horse and the laughter of children gets old pretty fast.

Now top it all off with a boss who doesn't give a rats ass for the craft of clowning and no job security because if an investigation into *that* incident doesn't close the park then some developer or other's going to buy the place up any day and bulldoze it.

It's bad enough being a clown without being a cliché too, but sometimes you just can't hold in the tears and to a toddler tears of impotent rage look just like

MOVIE NIGHT

Vulgar, The Prestige, Baskets (TV Series).

SPECIAL TREATMENT

Every clown needs a name. When inspiration strikes you, give your character a name and draw their makeup.

RELATIONSHIPS...

1	PROFESSIONAL					
•	Blackmailer and mark					
•	Professional rivals					
••	Collaborators on something big					
•••	White face and auguste (the sensible stern clown and the buffoon)					
••	Mentor and apprentice					
::	Rebel and establishment					
2	UNPROFESSIONAL					
•	Personal rivals					
•	Daddy issues					
••	Irrational hatred					
••	Irrational affection					
••	Hero worship					
•••	Leaders of rival factions					
3	ROMANTIC					
•	Agonizing sexual tension					
•	Forbidden love					
••	Broken trust					
••	Irrational affection					
·•	Ill-advised one time fling					
::	Unapologetic lovers					

4 UGLY "Sheep" and Freethinker Deep suspicion Artiste and Poseur "True believer" and lapsed Sexual jealousy Rageaholic 5 **FRIENDS** Fast Friends Irritating buddies ·• Social adversaries Friends with benefits ·• A pair of rebels Manipulator and dupe SOULFUL Two-of-a-kind misanthropes Poet and muse •• Shared cultural identity Shared faith Shared terrible secret Shared sexual preference

NEEDS...

1 TO GET OUT

- ...of sight and finish what you started
- ...from under Mr. Whiteface
- ... of this relationship
- ... of your turn in the horse suit
- ...of the "chorus line"
- ...clean this time

2 TO GET EVEN WITH

- ...the owners of Zany Town
- ...the White-face
- ...the clown that stole my character
- ...the entertainment reporter
- ...the establishment
- ...that two-faced liar

3 TO GET OVER

- ...an unrealistic dream
- ...paralyzing indecision
- ...the squeamishness about what needs to be done
- ...the final hurdle before they find out
- ...this paranoia
- ...this obsession

4 TO OWN ...a pony ...these fools ...an authentic clown union card ...the whole shooting match ·• 5 TO GET THE TRUTH • ...so I can make them pay ...about the incident ·. ...about the park's future ...about the meeting $[\cdot]$...about the White Face ...about those shredded blue prints TO GET MY HANDS ON ...the day's take lacksquare...the master key ...the schedule first this time ...the PA system ·• ...my missing medication, like NOW! ...the real clown register

LOCATIONS...

Psychiatrists office

Clown tailor

ZANY TOWN AMUSEMENT PARK The hall of mirrors The shooting gallery • Inside the two-piece horse costume Hole four of the clown-putt mini golf course ·• The Journey of Terror ride The Deep Fried Den **EMPLOYEES ONLY** • The service tunnels The utility shack ·. The manager's office after closing time The closed non-PC attraction The ferris wheel gear room The makeup room **CLOWN BUSINESS** The clown egg museum (clowns register their unique makeup on an egg) The union hall • Prop store Clown bar

4	PRIVA LE PAR LY
•	Bouncy castle
•	Clown van
••	Master bedroom
• •	Garden shed
••	Swimming pool
•••	Act two
5	GREENER PASTURES CLOWN PONY SANCTUARY
•	The Hall of Memories
•	The rose garden
••	The Discerning Pooch cannery
• •	The tack room
••	The stables
•••	The kill room
6	THE DORMS
•	The floor condemned by the health department
•	Bunkroom four
••	The showers
• •	The roof
•••	The rec room
•••	The basement laundry room

OBJECTS...

TOOLS OF THE TRADE 1 A squirty flower not filled with water... • Buttons the incontinent terrier • Big red shoes held together with duct tape A pie ·• A prop knife with a real blade A squeaky hammer 2 DELICATE White Face's egg Photographs ·. A taped up letter CCTV footage Minutes of the closed meeting underpants 3 **DANGEROUS** A line of knotted handkerchiefs • A bolt gun • Stage makeup laced with DMSO and Arsenic

The keys to the clown car

Pony tranquilizers

Mr. Sunshine

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4	DEMENTED
•	A stolen bottle of antipsychotics
•	A dropper full of LSD
••	That elephant
	A wooden sledgehammer
·•	
5	DOLEFUL
•	Too many sedatives
•	Divorce papers
••	A terminal diagnosis
	An accordion
·•	
6	DIFFICULT
•	An oversized plastic telephone
•	A tiny bicycle
••	The reporter's micro-recorder
	Oversized stilts
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